



An audience favorite, Monika Krajewska returns to perform favorite selections from the symphonic pops repertoire.



Jurate Svedaite

**Diva & Guests • January 16, 8PM**

Torp Theatre, Central Connecticut State University, New Britain

**Pops Concert • Monika Krajewska: Mezzo-soprano**

**Guest Appearances:** Jurate Svedaite, soprano, Maksim Ivanov, baritone

**Concert Program:** Selection of Aerial and Duets from Rossini to Gershwin & Kurt Weill, Operatic Highlights from *Il Barbiere di Siviglia*, *Carmen* Musical Tunes, Ragtimes, and some musical surprises.

**Tickets:** \$15 (regular), \$10 (seniors), \$5 (students)  
(tickets on sale before the concert of by calling (860) 612-4371

**Artists:**

**Monika Krajewska**, mezzo-soprano, has garnered numerous prizes, including the Giuseppe Verdi Prize at the Palm Beach Opera Competition and first prizes at the Music Teachers National Association competition, the Amici Competition, MacAllister Opera Competition, and the Rosa Ponselle Competition. She was also a winner at the Sembrich Kochanska competition in New York and, most recently, at the New Jersey State Opera Competition. She appeared with the Aspen Opera, Palm Beach Opera, Des Moines Opera, Utah Opera, Chattanooga Opera, Opera Theater of Connecticut, Yale Opera, Caramoor Festival, Poznan Spring Festival and Vratislavia Cantans in Poland, Hartford and Waterbury Symphonies, Erie Philharmonic, New Britain Symphony, the Connecticut Virtuosi Chamber Orchestra, and the Hartford, New Britain, and New Haven Chorales. She has also appeared in recital at the Lincoln Center Polish Festival, the Festival of Russian Music in Amherst, and the Weimar Music Festival in Germany. Ms. Krajewska made her Carnegie Hall debut in the Mozart *Requiem* and her European debut as Carlotta in Donizetti's *Il Borgomastro di Saardam* at Belcanto Festival (Holland).

Her operatic credits include Rosina in *Il barbiere di Siviglia*, Suzuki in *Madam Butterfly*, Cherubino in *Le Nozze di Figaro*, Der Trommer in *Der Kaiser von Atlantis*, Angelina in *Cenerentola*, Nicklausse, and Gulietta in *Les Contes d' Hoffmann*, , Mother in *Amahl and the Night Visitors*, Donna Elvira in *Don Giovanni*, *Pierotto* in Linda Chamounix, *Laura* in Tchaikovsky's *Jolanta*, Madelon in *Andrea Chenier*, and Myrthis in *Cold Sassy Tree*.

Monika Krajewska holds a Master of Music degree from Yale University and a Bachelor of Music degree from the University of Connecticut. Prior to her coming to the United States, Ms. Krajewska studied both acting and singing at the Paderewski Academy in Poland where she was featured in the title role of *Pupil* in Yoncoso's play "Lesson".

Future engagements include the title role in *Cenerentola* with Utah Opera, as well as *Carmen* with Connecticut Lyric Opera.

**Jurate Svedaite**

Born into an artistic family, Jurate's love of song began at an early age - by four she was singing along to her favorite operas, and by age twelve was performing throughout the Soviet Union as a soloist with the well-known *Liepaitis* girl's choir. After graduating from the English-language Salomeja Neris School, Jurate was accepted into the Lithuanian Music Academy, where she went on to receive her Bachelor's Degree in Operatic Performance and Concert Singing and her Master's Degree in Chamber Singing and Higher Vocal Instruction. She has performed as a soloist with the renowned Lithuanian State Chamber Orchestra (S. Sondeckas cond.), the European Baroque Festival Opera and the Kaunas Chamber Orchestra, among others, and has performed the roles of Marguerite, Adina, Tatyana, Speranza and Amahl's Mother.

Her voice has been recognized by professionals and listeners alike as full of color, passion and potential. Jurate is currently studying in New York with former Metropolitan Opera soloist, Loretta DiFranco, and teaches voice at the Thames Valley Music School in New London, Connecticut.