

Connecticut Virtuosi Chamber Orchestra Trinity-On-Main Arts Center 19 Chestnut St. New Britain, CT 06051 Phone: 860-612-4371 Email: info@thevirtuosi.org

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Nationally Acclaimed Clarinetist to Join the Connecticut Virtuosi Chamber Orchestra in a Season Finale

New Britain, CT – Connecticut Virtuosi Chamber Orchestra will present the last concert of the 2007-2008 Concert Season on Friday, May 16, at 8pm at Trinity-on-Main Performing Arts Center, 69 Main Street, New Britain.

The program will feature clarinetist Tom Labadorf in Carl Maria Weber's Concerto (Quintet) for Clarinet and Strings. Program will also include famous Divertimenti for Strings by W. A. Mozart, and always popular Serenade for Strings by Peter I. Tchaikovsky, op 48.

The soloist for the evening, Mr. Tom Labadorf returns to the Connecticut Virtuosi Chamber Orchestra after premiering a "Concertino for Clarinet and Orchestra", by Andrzej Anweiler in 2004.

Mr Labadorf appeared in solo performances with Orchestras and Bands around the country. His repertoire include works of Bassi, Britten, Copland, Debussy, Mozart, Nielson, Rossini, and Weber; he premiered his own transcription of Jorge Calandrelli's Concerto for Jazz Clarinet in New London, CT, Los Angeles, CA, and at the Mid-West Band and Orchestra Clinic in Chicago with the United States Coast Guard Band.

Mr. Labadorf's professional career began as clarinetist and bass clarinetist in the Rochester Philharmonic Orchestra under the direction of David Zinman where he also performed under the batons of Aaron Copland and Karel Husa. He taught in West Hartford and later Hebron public schools while continuing to perform as clarinetist in local orchestras in Connecticut. He performed as principal clarinetist with the Manchester Symphony, the Manchester Gilbert and Sullivan Society, Eastern Connecticut Symphony and presently performs as principal clarinetist with the New Britain and Waterbury Symphonies. Mr. Labadorf can be heard on Albany Records with the Connecticut Trio performing music of Ezra Laderman.

The Connecticut Virtuosi will be lead by its Artistic Director, Maestro Adrian Sylveen Mackiewicz. Mr. Sylveen enjoys a performing career both in the US and in Europe. He serves as Artistic Director of the Connecticut Lyric Opera Company and Classical Orchestra in Pila, Poland. An active soloist, he has performed concerts and recitals in Poland, Switzerland, Germany, former Soviet Union, and the United States. He is frequent guest soloist and conductor with several leading Polish orchestras; as an educator he leads the Eastern CT Symphony Youth Orchestra. Mr. Sylveen is a winner of prizes and awards at competitions in Poland, and Taiwan, he participated in several international Festivals both in Germany and Poland. Mr. Sylveen is a graduate of the Paderewski Music Academy in Poznan, Poland, and the Yale University School of Music, and was awarded several prestigious scholarships and awards including "Primus Inter Pares" Award given by the President of the Republic of Poland. Mr. Sylveen was awarded permanent US residence for "Extraordinary Abilities in the Arts".

For tickets or more information, call (860) 612-4371 or visit www.thevirtuosi.org.

About the Connecticut Virtuosi Chamber Orchestra

The Connecticut Virtuosi Chamber Orchestra is a professional orchestra from the Greater Hartford / New Britain area consisting of an Artistic Director and approximately twenty musicians who are dedicated to presenting both traditional and contemporary classical chamber works to the public. The orchestra was established in 1997 under the auspices of the Polish-American Foundation of Connecticut.

Now in its Eleventh Season, the Connecticut Virtuosi Chamber Orchestra, led by founder and Artistic Director, Adrian Sylveen - Mackiewicz, continues to grow in size and repertoire, performing more than twenty concert dates a year.

The mission of Virtuosi is to preserve and perpetuate the great traditions of chamber music through the expansion of its public performance season; its education series; and, by showcasing the excellence of regional talent. Special attention is given in the choice of repertoire to music from the Eastern Europe. Throughout New England, the group presents an annual season of several concerts a year.

Each year the orchestra makes an effort to enrich the community by providing, in addition to performances, other programs related to music making such as free tickets to the local schools, school performances, concerto competition, lectures etc. Over the last three years the orchestra expanded it's geographical outreach to include Hartford, Mystic, Meriden, CT, and New York City.

A frequent guest at the Kosciusko Foundation's Chamber Music Series, in 2003 the Virtuosi was invited to perform at the Gala Concert celebrating the 25th anniversary of John Paul II papacy. In 2004, the group became the permanent orchestra of the newly formed Connecticut Lyric Opera.

This concert season of the Orchestra is made possible in part by the <u>American Savings</u> <u>Foundation, the New Britain Foundation for Public Giving, the Connecticut Commission on the</u> <u>Arts, the Tomz Corporation, TD BankNorth, and many other sponsors and friends of the orchestra.</u>